

# Galway Girls' Bio

The Galway Girls are a multi-instrumental trio, known for their harmonies and memorable arrangements of traditional Irish songs. They sing about the Irish famine, the Irish in America, the Irish drinking, the Irish drinking again, the history of unicorns, and, of course, they sing the Cranberries. Wherever they perform, they create a warm, welcoming environment where everyone feels like family. Audiences will come away enriched, inspired, and a little more connected to their Irish heritage. Because everyone's at least a little Irish.

For more on the Galway Girls, visit [www.galwaygirls.com](http://www.galwaygirls.com), and listen to their music online!

- [Spotify](#)

- [Itunes](#)

- [Amazon](#)

**Meredith Beck** is a performer, producer, & private vocal coach from Philadelphia PA. She received her BFA in Musical Theatre from Ithaca College. She was awarded the 2017 Philadelphia Barrymore Award for her performance in steampunk rock show LIZZIE. Other favorite credits include: The Irish... And How They Got That Way, South Pacific, 1776, and My Fair Lady. Meredith is the writer/creator of her touring 2-person show Together Off Broadway- featuring the careers and friendship between Mary Martin & Ethel Merman. Meredith is the co-founder of Radiant Bloom Productions, a Women+ Empowerment Company. [www.meredithbeck.com](http://www.meredithbeck.com)

**Janice Landry** Janice Landry is a writer and performer who has possibly invested in too many instruments. She toured Japan with Disney on Classic and the Tokyo Philharmonic Orchestra, singing the roles of Anna (Frozen), Nala (The Lion King), and Rapunzel (Tangled). Based in New York City, Janice has performed in many new musicals Off-Broadway and regionally. Some of her favorite credits as an actor/musician include The Irish... And How They Got That Way, and Woody Guthrie's American Song. Janice has co-authored three full length musicals (Esther, Pilgrim, and City Rising) that have been published and performed all over the world. She is currently writing original music in the folk/gospel world, some of which will be released in the very, very near future. She could blame her two small children for delaying this project, but they are too cute for that. [www.janicelandry.com](http://www.janicelandry.com)

**Caitlin McKechney** started off playing guitar and drum set in her hometown of Chicago, then went on to study musical theater and classical voice at Northwestern University and ended singing opera for the past 10 years. Even while pursuing an opera career, Caitlin maintained her connection to theater with roles such as Lilli Vanessi in Kiss Me Kate, Sarah Brown in Guys and Dolls and The Irish and How They Got That Way. She also started the group, The Opera Cowgirls, which rearranges classical songs with contemporary instrumentation, where she plays guitar and ukulele and serves as it's band leader. AncestryDNA.com says that Caitlin is 78% Irish and her Great-Grandfather was the ambassador to Ireland in the early 1960s.